

COURSE PLAN (Updated: May 27, 2018)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Jun 04	Jun 05	Jun 06	Jun 07
FIRST DAY OF CLASSES <i>Last day a student may drop a class.</i> Introductory Unit: General Concepts	Unit One: The Medieval Anti-anti-feminist & Medievalism READ FOR CLASS: —Selections from various medieval English proto-feminists: Margery Kempe & Julia of Norwich (PACKET) FILM VIEWINGS in class: —Selections from: <i>Brother Sun, Sister Moon</i> (Franco Zeffirelli)	<i>Last day a student may add a class.</i> Unit One: The Medieval Anti-anti-feminist & Medievalism READ FOR CLASS: —Selections from <i>The Decameron</i> (Giovanni Boccaccio) & <i>The Canterbury Tales</i> (Geoffrey Chaucer) (PACKET) FILM VIEWINGS in class: —Selections from: <i>Il Decameron</i> , (Pier Paolo Pasolini), <i>I racconti di Canterbury</i> (Pier Paolo Pasolini)	Unit One: The Medieval Anti-anti-feminist & Medievalism FILM VIEWING in class: — <i>The Little Hours</i> (Jeff Baena)
Jun 11	Jun 12	Jun 13	Jun 14
Unit Two: The Birth and Development of Feminism <i>Creative/Research Project proposals due.</i>	Unit Two: The Birth and Development of Feminism READ FOR CLASS: —Selections from: Clare of Assisi, Maria Maddalena de' Pazzi, Laura Cereta, Bathsua Makin, Moderata Fonte (Modesta Pozzo) (PACKET)	Unit Two: The Birth and Development of Feminism FILM VIEWINGS in class: —Selections from: <i>Much Ado about Nothing</i> (Kenneth Branagh), <i>Romeo and Juliet</i> (Franco Zeffirelli), <i>Hamlet</i> (Franco Zeffirelli), <i>Otello</i> (Franco Zeffirelli)	Unit Two: The Birth and Development of Feminism FILM VIEWING in class: — <i>Taming of the Shrew</i> (Franco Zeffirelli) Discussion & EXAM REVIEW
Jun 18	Jun 19	Jun 20	Jun 21
<i>MID-TERM EXAM</i> Unit Three: And there were some Americans, Too	Unit Three: Rooms, Wombs, Tombs READ FOR CLASS: —“A Vindication for the Rights of Women” (Mary Wollstonecraft), “Casa Guidi Windows” (Elizabeth Barrett Browning) (PACKET) FILM VIEWING in class: Selections from <i>Jane Eyre</i> (Franco Zeffirelli)	Unit Three: Rooms, Wombs, Tombs READ FOR CLASS: — <i>A Room with a View</i> (E.M. Forster) —“A View without a Room” (E.M. Forster) (PACKET) FILM VIEWING in class: — <i>A Room with a View</i> (James Ivory)	Unit Three: Rooms, Wombs, Tombs READ FOR CLASS: — <i>The Enchanted April</i> (Elizabeth von Arnim) FILM VIEWING in class: — <i>Enchanted April</i> (Mike Newell)
Jun 25	Jun 26	Jun 27	Jun 28
Unit Three: Rooms, Wombs, Tombs FILM VIEWING in class: — <i>Tea with Mussolini</i> (Franco Zeffirelli)	Unit Three: Rooms, Wombs, Tombs READ FOR CLASS: — <i>Under the Tuscan Sun</i> (Frances Mayes) FILM VIEWING in class:: — <i>Under the Tuscan Sun</i> (Audrey Wells)	<i>PROJECT PRESENTATIONS</i> EXAM REVIEW	LAST DAY OF CLASSES <i>FINAL EXAM</i> FINAL DINNER